

# Spring and Fall

Gerard Manley Hopkins

## Spring

A setting to music by Anthony Hodson

Version in Fma for Baritone

Nothing is so beautiful as Spring –

When weeds, in wheels, shoot long and lovely and lush;  
Thrush's eggs look little low heavens, and thrush  
Through the echoing timber does so rinse and wring  
The ear, it strikes like lightnings to hear him sing;  
The glassy peartree leaves and blooms, they brush  
The descending blue; that blue is all in a rush  
With richness; the racing lambs too have fair their fling.

What is all this juice and all this joy?

A strain of the earth's sweet being in the beginning  
In Eden garden. – Have, get, before it cloy,  
Before it cloud, Christ, lord, and sour with sinning,  
Innocent mind and Mayday in girl and boy,  
Most, O maid's child, thy choice and worthy the winning.

# Spring and Fall - Spring Version in Fma for baritone

Words by Gerard Manley Hopkins

Anthony Hodson  
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## Allegretto

Baritone Solo

The Baritone Solo part consists of a single staff with a whole rest for the first six measures. The Piano accompaniment begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. It features a melody in the right hand and chords in the left hand. The tempo is marked 'Allegretto'. Dynamics include piano (*p*) and mezzo-forte (*mf*).

rit. . . . . A tempo  
*mf* *espress.*

8

Bar. Solo

The Baritone Solo part begins at measure 8 with a melody in the bass clef. The Piano accompaniment continues with chords in the left hand and a melody in the right hand. The tempo is marked 'rit.' followed by 'A tempo'. Dynamics include piano (*p*) and piano-piano (*pp*).

No thing is as beau - ti - ful as spring, When weeds in

15

Bar. Solo

The Baritone Solo part continues with a melody in the bass clef. The Piano accompaniment continues with chords in the left hand and a melody in the right hand. The tempo is marked 'rit.' followed by 'A tempo'. Dynamics include piano (*p*) and piano-piano (*pp*).

wheels shoot long and love - ly and lush; Thrush's eggs look

22

Bar. Solo

The Baritone Solo part continues with a melody in the bass clef. The Piano accompaniment continues with chords in the left hand and a melody in the right hand. The tempo is marked 'rit.' followed by 'A tempo'. Dynamics include piano (*p*).

lit-tle low\_ heav'ns and\_ thrush Through the ech-o-ing tim ber does so rinse and ring The

29 *sf*

Bar. Solo

ear, it strikes like light-nings to hear— him sing;

Pno.

37 *p*

Bar. Solo

The glass-y pear tree leaves and blooms, they

Pno.

43 *cresc.*

Bar. Solo

brush The desc-en - ding blue; that blue is all in a rush With rich ness;—

Pno.

50 *mf*

Bar. Solo

— the ra - cing lambs— too have fair their fling.

Pno.

*p*  
*non legato ma dolce*

57

Bar. Solo

Pno.

*pp* *cresc.* *f*

rall. . . . . **Meno mosso**

Bar. Solo

*p* *mp*

What is all this juice and all this joy? A

rall. . . . . **Meno mosso**

*p* *mp*

Resonant but soft

Bar. Solo

strain of the earth's sweet be-ing in the be - gin-ning In E - den gar-den.

Bar. Solo

*mf*

Have, get, be-fore it cloy, be - fore it cloud, Christ, Lord, and sour with sin-ning,

Bar. Solo

In - no-cent mind and May - day in girl and boy, Most, O maid's child, thy choice and

*mf*

Bar. Solo

worth-y the win-ning.

*mf* *pp*

rit. . . . . rit. . . . .