

For Lucy
January 1986

Anthony Hodson

Three short pieces
for Horn in F
and Bassoon
(or Euphonium)

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1. WALTZ

Con brio $\text{♩} = 60$ ♩

Horn in F

Bassoon

mf *fp*

f *dim.*

8

Hn.

Bsn.

fp *sinuoso* *fp*

15

Hn.

Bsn.

fp *f*

22

Hn.

Bsn.

fp *fp*

30

Hn.

Bsn.

f *f* *Fine* *mf*

1. 2.

36

Hn.

Bsn.

mf

43

Hn.

Bsn.

50

rit. A tempo ♩=60

fp

Hn.

Bsn.

56

D.S. al Fine

Hn.

Bsn.

2. LAMENT

Largo ♩=60

1

p espress. *cresc.* *dim.*

pp

Hn.

Bsn.

6

p *mf*

Hn.

Bsn.

11

ff

Hn.

Bsn.

16

Hn.

Bsn.

p *>* *pp* *p*³ *p*³

21

Hn.

Bsn.

*mf*³ *f*

26

Hn.

Bsn.

3 *3*

30

Hn.

Bsn.

subito p *pp*

FUGUE
Andante

1

Hn.

Bsn.

p *mf* *mf*

8

Hn.

Bsn.

f *p* *f* *>* *p*

14

Hn.

Bsn.

p

p

20

Hn.

Bsn.

f

f

26

Hn.

Bsn.

f

p

32

Hn.

Bsn.

f

38

Hn.

Bsn.

p

p

43

Hn.

Bsn.

ff

ff