

Ralph Vaughan Williams

# Fantasia on Christmas Carols

Arranged by Anthony Hodson for:

Flute  
Bassoon  
String quartet  
Glockenspiel and triangle

Version dated 19/10/11

# Fantasia on Christmas Carols

Ralph Vaughan Williams (1920)

Arranged Anthony Hodson

Andante ♩=66

Flute

Bassoon

Glockenspiel and Triangle

Violin 1

Violin 2

Viola

Violoncello

Solo

pp

pp

9 **A**

Fl.

Bsn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

pp

16 **B**

Fl. *pp* *pp*

Bsn.

Glock.

Vln. 1 *pp* *pp*  
con sord. **B**

Vln. 2 *pp* *pp*  
con sord.

Vla. *pp* *mp* Solo

Vc. *pp*

23 **C**

Fl. *pp* *f* *mf*

Bsn.

Glock.

Vln. 1 *pp* *f* *mf*  
senza sord. **C**

Vln. 2 *pp* *f* *mf*  
senza sord.

Vla. *f* *mf*

Vc. *f* *mf*

30

Fl.

Bsn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

36

**D**

Fl.

Bsn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*f*

*f*

*f*

*f*

44

Fl.

Bsn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*p*

Solo

51

Fl.

Bsn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

**E** Moderato  $\text{♩} = 72$

**E** Moderato  $\text{♩} = 72$

*p*

*mf*

*p*

*mf*

Soli

Soli

58

Fl.

Bsn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*mf*

**F**

**F**

66

Fl.

Bsn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

**G**

**G**

73

Fl. *pp*

Bsn.

Glock.

Vln. 1 *pp*

Vln. 2

Vla.

Vc.

80

Fl. **H**

Bsn.

Glock.

Vln. 1 **Solo H** *mf*

Vln. 2 *pp*

Vla. *pp*

Vc.

87

Fl.

Bsn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

Detailed description: This system of musical notation covers measures 87 through 93. It includes staves for Flute (Fl.), Bassoon (Bsn.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The Flute part features a melodic line with slurs and ties. The Bassoon part has rests followed by a melodic phrase in measure 93. The Glockenspiel part is silent. The Violin 1 part has a melodic line with a dynamic marking of *f* in measure 93. The Violin 2 part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has rests followed by a melodic phrase in measure 93.

94

Fl.

Bsn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*f*

**I**

Detailed description: This system of musical notation covers measures 94 through 100. It includes staves for Flute (Fl.), Bassoon (Bsn.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The Flute part starts with a dynamic marking of *mf* and changes to *f* in measure 97. The Bassoon part starts with a dynamic marking of *mf* and changes to *f* in measure 97. The Glockenspiel part is silent. The Violin 1 part starts with a dynamic marking of *mf* and changes to *f* in measure 97. The Violin 2 part starts with a dynamic marking of *mf* and changes to *f* in measure 97. The Viola part starts with a dynamic marking of *mf* and changes to *f* in measure 97. The Violoncello part starts with a dynamic marking of *mf* and changes to *f* in measure 97. A first ending bracket labeled **I** spans measures 97-100 in the Flute, Violin 1, Violin 2, Viola, and Violoncello parts.



101

Fl. *ff*

Bsn. *ff*

Glock.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Detailed description: This system of musical notation covers measures 101 through 108. It features six staves: Flute (Fl.), Bassoon (Bsn.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins with a melodic line in measure 101, followed by a sustained note in measure 102, and then a series of sixteenth-note runs in measures 103-108. The Bassoon part provides a rhythmic accompaniment with eighth and sixteenth notes. The Glockenspiel part is silent throughout. The Violin 1 and 2 parts play sustained notes in measures 101-102, followed by sixteenth-note patterns. The Viola and Violoncello parts provide a harmonic foundation with sustained notes and rhythmic patterns. Dynamic markings include *ff* (fortissimo) for the Flute, Bassoon, Violin 1, Violin 2, Viola, and Violoncello.

109

**J**

Fl. *f* *p*

Bsn.

Glock.

**J**

Vln. 1 Solo

Vln. 2 *f*

Vla. *f*

Vc. *ff*

Detailed description: This system of musical notation covers measures 109 through 116. It features the same six staves as the previous system. The Flute part starts with a melodic line in measure 109, marked with a box containing the letter 'J'. The dynamics range from *f* (forte) to *p* (piano). The Bassoon part plays sustained notes with a slur. The Glockenspiel part is silent. The Violin 1 part has a 'Solo' marking above it in a box, indicating a solo passage with intricate sixteenth-note patterns. The Violin 2 part plays a melodic line with a slur. The Viola and Violoncello parts provide a harmonic foundation with sustained notes and rhythmic patterns. Dynamic markings include *f* for Flute, Violin 2, and Viola; *p* for Flute; and *ff* for Violoncello.

116

Fl.

Bsn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

*pp dim.*

*pp dim.*

*pp dim.*

123

**K**

*♩ = 72*

Fl.

Bsn.

Glock.

**K**

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*pp*

*pp*

*pp*

*pp*

128

Soli

Fl.

Bsn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

133

Soli

Fl.

Bsn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

139 **Soli** **L**

Fl. *pp* *mf* **Solo**

Bsn. *mf* *pp* **Solo**

Glock.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

144

Fl. *ppp*

Bsn. *pp* *ppp*

Glock.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* **Solo** *f*

M

149

Fl. *mf* *Pochettino animato* ♩=85

Bsn. *mf*

Glock.

Vln. 1 *mf* *Pochettino animato* ♩=85

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

154 (8)

Fl. *f*

Bsn. *f*

Glock.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

159 (8)

Fl.

Bsn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

163

N

Solo

Fl.

Bsn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

169

Fl. *pp*

Bsn. *pp*

Glock.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* Solo

Vc. *pp*

175 **senza rall.** **risoluto** **O**  $\text{♩} = 90$

Fl.

Bsn. *f* Solo

Glock.

Vln. 1 **senza rall.** **risoluto** **O**  $\text{♩} = 90$

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

180

Fl. *pp* [2]

Bsn.

Glock. Triangle

Vln. 1 *pp* [2]

Vln. 2

Vla.

Vc.

Detailed description: This system of musical notation covers measures 180 to 184. It features six staves: Flute (Fl.), Bassoon (Bsn.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The Flute part begins in measure 183 with a *pp* dynamic and a slur over two eighth notes. The Bassoon part has a long note in measure 183. The Glockenspiel part has a triangle symbol above it in measure 183. The Violin 1 part has a *pp* dynamic and a slur over two eighth notes in measure 183. The Violin 2 part has a long note in measure 183. The Viola part has a long note in measure 183. The Violoncello part has a long note in measure 183.

185

Fl. [2] **P**

Bsn. *f*

Glock.

Vln. 1 [2] **P**

Vln. 2

Vla.

Vc.

Detailed description: This system of musical notation covers measures 185 to 189. It features the same six staves as the previous system. The Flute part has a slur over two eighth notes in measure 185 and a **P** dynamic marking in measure 186. The Bassoon part has a long note in measure 185 and a *f* dynamic marking in measure 186. The Glockenspiel part has a long note in measure 185. The Violin 1 part has a slur over two eighth notes in measure 185 and a **P** dynamic marking in measure 186. The Violin 2 part has a long note in measure 185. The Viola part has a long note in measure 185. The Violoncello part has a long note in measure 185.



190

Fl. *pp*

Bsn.

Glock. Triangle *p*

Vln. 1 *mp* *pp*

Vln. 2

Vla.

Vc.

Q

195

Fl. *f*

Bsn.

Glock.

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

Q

200

Fl.

Bsn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

R

*mp*

205

Fl.

Bsn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

S

T

209  $\text{♩} = 90$

Fl. *f* *ff*

Bsn. *f* *ff*

Glock.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

S

T

215 *8va*

Fl. *ff*

Bsn. *ff*

Glock. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

223 (8) U

Fl. *mf*

Bsn. *mf* *f*

Glock. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

229 V

Fl. *ff*

Bsn. *ff*

Glock. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

235 ♩ = 90

Fl.  
Bsn.  
Glock.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

241 *8va*

Fl.  
Bsn.  
Glock.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

W

♩ = 85

247

Fl.

Bsn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

X

Solo

253

Fl.

Bsn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

con sord.

con sord.

con sord.

con sord.

*ppp*

*ppp*

*ppp*

262

Fl.

Bsn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score covers measures 262 to 265. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Flute (Fl.), Bassoon (Bsn.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).  
- Flute: Measures 262-263 have a melodic line with a slur and a fermata. Measure 264 has a whole note with a hairpin crescendo. Measure 265 has a whole note.  
- Bassoon: Measures 262-263 are rests. Measure 264 has a whole note. Measure 265 has a whole note.  
- Glockenspiel: Measures 262-263 are rests. Measure 264 has a whole note. Measure 265 has a whole note.  
- Violin 1: Measures 262-263 have whole notes. Measure 264 has a triplet of eighth notes. Measure 265 has a whole note.  
- Violin 2: Measures 262-263 have whole notes. Measure 264 has a triplet of eighth notes. Measure 265 has a whole note.  
- Viola: Measures 262-263 have whole notes. Measure 264 has a triplet of eighth notes. Measure 265 has a whole note.  
- Violoncello: Measures 262-263 have whole notes. Measure 264 has a triplet of eighth notes. Measure 265 has a whole note.